

## American Chronicles: The Art of Norman Rockwell

### Press images

*Art Critic*, Norman Rockwell, 1955

Oil on canvas, 39 ½" x 36 ¼"

Cover illustration for *The Saturday Evening Post*, April 16, 1955

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From the permanent collection of Norman Rockwell Museum

*Artist Facing Blank Canvas*, Norman Rockwell, 1938

Oil on canvas, 38 ½" x 30 ½"

Cover illustration for *The Saturday Evening Post*, October 8, 1938

Inscribed "To my good friends Jorj and Ben Harris"

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*Beanie*, Norman Rockwell, 1954

Kellogg Company cereal advertisement

Oil on canvas

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Norman Rockwell Museum Collections

*Checkers*, Norman Rockwell, 1928

Oil on canvas, 35" x 39"

Story illustration for *The Saturday Evening Post*, July 1929

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*Christmas Homecoming*, Norman Rockwell, 1948

Oil on canvas, 35 ½" x 33 ½"

Cover illustration for *The Saturday Evening Post*, December 25, 1948

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*Day in the Life of a Little Girl*, Norman Rockwell, 1952

Oil on canvas, 45" x 42"

Cover illustration for *The Saturday Evening Post*, August 30, 1952

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*The Discovery*, Norman Rockwell, 1956

Oil on canvas, 35 ¼" x 32 ½"

Cover illustration for *The Saturday Evening Post*, December 29, 1956

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*Family Tree*, Norman Rockwell, 1959

Oil on canvas, 46" x 42"

Cover illustration for *The Saturday Evening Post*, October 24, 1959

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*Freedom from Fear*, Norman Rockwell, 1943

War bond poster.

Story illustration for *The Saturday Evening Post*, March 13, 1943

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*Freedom from Want*, Norman Rockwell, 1943

War bond poster.

Story illustration for *The Saturday Evening Post*, March 6, 1943

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*Freedom of Speech*, Norman Rockwell, 1943

War bond poster.

Story illustration for *The Saturday Evening Post*, February 20, 1943

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*Freedom of Worship*, Norman Rockwell, 1943

War bond poster.

Story illustration for *The Saturday Evening Post*, February 27, 1943

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*Gaiety Dance Team*, Norman Rockwell, 1937

Tear Sheet.

Cover illustration for *The Saturday Evening Post*, June 12, 1937

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*Girl at Mirror*, Norman Rockwell, 1954

Oil on canvas, 31 1/2" x 29 1/2"

Cover illustration for *The Saturday Evening Post*, March 5, 1954

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*Girl with String*, Norman Rockwell, 1955

Kellogg Company cereal advertisement

Oil on canvas

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Norman Rockwell Museum Collections

*Girl Reading the Post*, 1941.

Cover illustration for *The Saturday Evening Post*, March 1, 1941

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From the permanent collection of Norman Rockwell Museum

*Going and Coming*, Norman Rockwell, 1947

Oil on canvas, 16" x 31 ½"

Cover illustration for *The Saturday Evening Post*, August 30, 1947

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*Marble Champion*, Norman Rockwell, 1939

Tear Sheet.

Cover illustration for *The Saturday Evening Post*, September 2, 1939

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*Happy Birthday Miss Jones* (detail), Norman Rockwell, 1956

Cover illustration for *The Saturday Evening Post*, March 17, 1956

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*Mine America's Coal*, Norman Rockwell, 1944

Oil on canvas, 21" x 14"

Illustration for the U.S. Office of War Information poster

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*Murder in Mississippi* (preliminary sketch), 1965

Oil on board, 15" x 12 ¾"

Preliminary sketch published as the first illustration for *Southern Justice*,

by Charles Morgan, Jr., *Look*, June 29, 1965

Licensed by Norman Rockwell Licensing, Niles, IL.

From the permanent collection of Norman Rockwell Museum

*Murder in Mississippi*, 1965

Oil on canvas, 53" x 42"

Painting intended as the final illustration for *Southern Justice* by

Charles Morgan, Jr., *Look*, June 29, 1965, unpublished

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*No Swimming*, Norman Rockwell, 1921

Oil on canvas, 25 ¼" x 22 ¼"

Cover illustration for *The Saturday Evening Post*, June 4, 1921

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*The Problem We All Live With*, Norman Rockwell, 1963  
Oil on canvas, 36" x 58"  
Illustration for *Look*, January 14, 1964  
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*The Runaway*, Norman Rockwell, 1958  
Tear Sheet.  
Cover illustration for *The Saturday Evening Post*, September 20, 1958  
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*A Scout is Helpful*, Norman Rockwell, 1939  
Oil on canvas, 34" x 24"  
Illustration for Boy Scouts of America calendar, 1941  
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*Soda Jerk*, Norman Rockwell, 1953.  
Tear Sheet.  
Cover illustration for *The Saturday Evening Post*, August 22, 1953.  
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*The Stay at Homes (Outward Bound)*, Norman Rockwell, 1927  
Oil on canvas, 39 ¼" x 32 ½"  
Illustration for *Ladies' Home Journal*, October 1927  
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*Triple Self-Portrait*, Norman Rockwell, 1959  
Oil on canvas, 44 ½" x 34 1/3"  
Cover illustration for *The Saturday Evening Post*, February 13, 1960  
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*Uneasy Christmas in the Birthplace of Christ*, Norman Rockwell, 1970  
Oil on canvas, 33" x 51"  
Story illustration for *Look*, December 29, 1970  
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*Welcome to Elmvile*, Norman Rockwell, 1929  
Oil on canvas, 33" x 27"  
Cover illustration for *The Saturday Evening Post*, April 20, 1929  
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Norman Rockwell entering the South Street,  
Stockbridge, Massachusetts, studio, 1966. Photo by Louie Lamone.  
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Norman Rockwell with preliminary studies for *The Art Critic* in his Main Street, Stockbridge,  
Massachusetts, studio, 1955. Photo by Bill Scovill.  
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